

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

PRESENTS THE

University Singers

LEE WILLINGHAM

conductor

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MONDAY, MARCH 28, 1988

8:00 PM

WALTER HALL

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PROGRAM

Concertino No. 1 in G Major

G.B. PERGOLESI

Grave, Allegro

The Chamber Ensemble

Jared Erhardt and Peter Soltysiak, violin I;

Vivian Chon and Ananya Menon, violin II;

Don Lyons, viola; Pascale Monot, cello;

Jessica Monk, bass;

Peter Merrick, harpsichord

The Magnificat

G.B. PERGOLESI

1. Magnificat
2. Et Misericordia
3. Deposuit Potentes
4. Suscepit Israel
5. Sicut Locutus Est
6. Sicut Erat in Principio

Michelle McLeod, soprano;

Linda Tralla, alto;

Dean Jobin-Bevans, baritone

* * * INTERMISSION * * *

**My Spirit Sang All Day
Clear and Gentle Stream**

Music by Gerald Finzi
Words by Robert Bridges

Three French Canadian Folk Songs

R.S. EATON

1. En passant par La Lorraine
2. A La Claire Fontaine
3. Vive la Canadienne

Requiescat

Music by GORDON STEINBERG
Words by MATTHEW ARNOLD

Lori Gemmel, harp

**She's Like the Swallow
Harbour Grace**

arr. ARTHUR HARCOURT
arr. KEITH BISSELL

Laura Ippolito, piano

Mary Ann

arr. KEITH BISSELL

Three Songs of Love and Loneliness

NANCY TELFER

1. Grey Beast (poem by Lenore Kandel)
2. Again with Music (poem by Kay Smith)
3. In the Rain (poem by Charles Shaw)

Michelle McLeod, soprano;
Linda Tralla, alto;
John Gladwell, tenor;
Dean Jobin-Bevans, baritone

Ride the Chariot

arr. WILLIAM HENRY SMITH

Rosemary Thomson, soprano

Nobody Knows the Trouble

arr. ROWLAND PACK/
JOHN BARRON

TONIGHT'S CONDUCTOR

LEE WILLINGHAM is currently on sabbatical leave from the Scarborough Board of Education, where he has been Head of Music at Agincourt Collegiate for the past ten years. In addition to his school responsibilities, he has both coordinated and taught Qualifications Courses for the Ministry of Education, and has lectured on choral techniques for the Faculty of Music and the Faculty of Education, University of Toronto.

Mr. Willingham is also a clinician and adjudicator. He recently established a chamber choir, the BELL'ARTE SINGERS, which will present its inaugural concert on May 13, at Knox United Church in Agincourt.

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The UNIVERSITY SINGERS is choral ensemble comprised of undergraduates focusing their studies in performance, music education, composition, and history and literature. This choir is unique in that, for the most part, it is made up of students who are majoring in a performance medium other than voice. Much of the work in rehearsal this year has been spent in developing the singing voice and confidence to use the voice in public performances.

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NOTES

Concertino No. 1 in G Major

G.B. PERGOLESI

The authorship of this charming work remains in doubt. Some sources attribute this work, along with five additional Concertini, to Carlo Ricciotti, who certainly is thought to have been the publisher. Modern copies, with the statement that Pergolesi was the composer, are preserved in the Library of the Paris Conservatoire and in the Library of Congress at Washington. On the basis of these copies, the 6 Concertini came to be included in the complete edition of Pergolesi's works.

Magnificat

G.B. PERGOLESI

The date of composition and the circumstances of the first performance are unknown, casting a great deal of uncertainty upon the authorship of this work. **Magnificat A Quattro Vocci in B flat** has been ascribed to Francesco Durante (1684-1755) in several manuscripts. Durante served as Pergolesi's teacher from 1726 at the Conservatorio del Poveri di Gesu Cristo and it was during that time that Durante's influence was evident in Pergolesi's works.

Regardless of its origins, **Magnificat** is a compelling example of church music of the early eighteenth century, distinguished by the lively declamation of the text, the melodic charm of the solo sections and the rich contrasts of the choruses.

Notes by LEE WILLINGHAM

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Translation of the Latin Text MAGNIFICAT

1. My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the low estate of His handmaiden: for, behold, from henceforth all generations shall call me blessed. For He that is mighty hath done to me great things; and holy is His name.
2. And His mercy is on them that fear Him from generation to generation. He hath shewed strength with his arm; He hath scattered the proud in the imagination of their hearts.
3. He hath put down the mighty from their seats, and exalted them of low degree. He hath filled the hungry with good things; and the rich He hath sent empty away.
4. He hath holpen His servant Israel, in remembrance of His mercy.
5. As He spake to our fathers, to Abraham, and to His seed forever. Glory be to the Father, the Son and the Holy Ghost.
6. As it was in the beginning, is now and ever shall be, world without end. Amen.

UNIVERSITY SINGERS

SOPRANOS

Susan Chang, Toronto
Year 3
Eun-Seong Cho, Vancouver
Year 2
Barbara Croall, Toronto
Year 2
Jennifer Griesbach, Toronto
Year 1
Julia Kim, Thornhill
Year 2
Young Hye Kim, Willowdale
Year 2
Anne Kong, Willowdale
Year 1
Paula Kwiatkowska, Ottawa
Year 1
Doreas S.S. Lee, Singapore
Year 2
Nadine Matsunaga, Scarborough
Year 1
Michelle McLeod, Highland Creek
Desirée Medri, Toronto
Year 1
Sandra Putnik, Yugoslavia
Year 1
Andrea H. Stoneman, Toronto
Year 2
Rosemary Thomson, St. Catharines
Year 3
Penelope Walcott, Vancouver
Year 2
Catherine Waring, Mississauga
Year 2

ALTOS

* Cathy Blewett, Elliot Lake
Year 2
Brenda Chan, Hong Kong
Year 2
Jennifer Crabtree, Toronto
Year 1
Miki Hayashi, Japan
Year 1
* Laura Houghton, Thornhill
Year 2
Laura Ippolito, Scarborough
Year 2
Grace Kim, North York
Year 2
Veronika Krausas, Toronto
Year 1
Donna Mak, Kitchener
Year 1
Brenda Park, London
Year 1
Jacquie Plaatjes, Toronto
Year 1
Nina Spatafora, Scarborough
Year 4
Linda Tralla, Islington
Year 1

TENORS

Nelson Cheng, Agincourt
Year 4
John Gladwell, Toronto
Year 3
Peter Scoffield, Campbellcroft
Year 1

BASSES

Mark Anson-Cartwright, Toronto

Year 1

Alistair Banks-Smith, London

Year 1

Tim Boyd, Oshawa

Year 3

Michael Bracken, Toronto

Year 2

James Brown, Burlington

Year 1

Wei Chen, Toronto

Year 1

Brian Hill, Toronto

Year 4

Dean Jobin-Bevans, Georgetown

Year 1

Chesky Neceski, Waterloo

Year 1

Gordon Steinberg, Toronto

Year 1

Robin Wheeler, King City

Year 2

*** Choir Managers**

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

- MARCH 30** **U OF T EARLY MUSIC ENSEMBLE**
Musica Transalpina: English and Italian music
from the late Renaissance -- works by Dowland,
Frescobaldi and Monteverdi
Walter Hall 8:00 pm \$3 G.A.
- MARCH 31** **THURSDAY NOON SERIES**
Recital
Program featuring student chamber ensembles
Walter Hall 12:10 pm FREE
- APRIL 7** **THURSDAY NOON SERIES**
Recital
Program featuring student chamber ensembles
Walter Hall 12:10 pm FREE
- APRIL 9** **U OF T SYMPHONY ORCHESTRA**
Michel Tabachnik, conductor; Laura & Linda
Ippolito, pianos; Barry Shiffman, violin
Bartók: Concerto for Orchestra
Poulenc: Concerto for Two Pianos in D minor
Tchaikovsky: Violin Concert in D Major, Op. 35
MacMillan Theatre 8:00 pm
\$8/\$5 students, seniors
- MAY 4, 6 & 7** **OPERA EXCERPTS**
The Opera Division presents fully staged and
costumed scenes from the operatic repertoire
MacMillan Theatre 8:00 pm
\$5/\$3 students, seniors